

'O Sinner Man':

Descriptor
Students listen to each other and are aware of how the different parts fit together and achieve a sense of <i>ensemble</i> . The individual parts are correct; any slips do not interrupt the flow. Lines 1 and 2 may be sung . Students suggest improvements to their own and others' work.
Students listen to each other and are aware of how the different parts fit together and achieve a sense of <i>ensemble</i> . The individual parts are correct; any slips do not interrupt the flow. Students suggest improvements to their own and others' work.
Students listen to each other and are aware of how the different parts fit together. The individual parts are mostly correct; a few mistakes do not interrupt the flow.
Students listen to each other. The individual parts have mistakes which start to detract from the overall sense of <i>ensemble</i> .

Instruments of the Orchestra: 3 Themes from 'Peter and the Wolf'

Descriptor
The whole of Peter is played accurately with a strong <i>sense of style</i> . Students have composed an effective theme for their own character from <i>Peter and the Wolf</i> .
Peter is played.
The Cat is played.
The Wolf is played.

Keyboard Skills: 'Ode to Joy':

Descriptor
Students perform the whole piece hands together and there may be a backing rhythm . The middle section of 'Ode to Joy' <i>may</i> have been worked out without written music being provided.
The right hand melody is performed. The notes and finger pattern are correct and there is a good sense of style.
The right hand melody is performed. The notes and finger pattern are mostly correct. Any mistakes do not interrupt the flow.
The right hand melody is performed but the playing is hesitant and slow.

Sounds and Symbols: Darkwood Manor Graphic Score Composition and Performance:

Descriptor
Lead a group performance confidently and draw a detailed graphic score.
Have a clear role and suggest ideas in a group performance and draw a graphic score.
Contribute ideas and take part in a group performance and draw a graphic score.
Take part in a group performance of a graphic score.

Patterns 1: 'D'Huphti':

Descriptor
The whole piece is accurately performed with the backing track (or piano accompaniment).
The whole piece is played <i>without</i> the backing track at the correct <i>tempo</i> with a sense of style.
The rhythm and notes of boxes/lines 1 and 2 are correct but the playing is <i>hesitant</i> and <i>slow</i> .
Boxes/lines 1 and 2 are played slowly with mistakes.