




Assessment of Drama Progress (ADP): Atmosphere

Name \_\_\_\_\_ Form \_\_\_\_\_

<p>Rehearsal</p>  	<p>You cooperate with your group and listen to everyone's ideas. You try out these ideas practically and are focused during some of the rehearsal.</p>	<p>You communicate well and cooperate and contribute ideas. You try out ideas in order to decide whether to use them or not. You are focused for the majority of the rehearsal and if your focus slips, you are quick to get back on track.</p>	<p>You communicate well and cooperate and contribute imaginative ideas. You try out ideas and evaluate their effectiveness. You are focused for the majority of the rehearsal.</p>	<p>You have taken on a leadership role in your performance and are central to the way the performance is shaped. You listen well to others and encourage collaborative work.</p>
<p>Perform</p> 	<p>Your character is appropriate and you stay focused throughout the play. You work well with others. You are working towards successfully create a spooky atmosphere and it is sustained for some of the play.</p>	<p>Your character is clear to the audience, and you show a variety of emotions by using performance skills like facial expressions and body language. You use your voice well to create atmosphere. You successfully create a spooky atmosphere and it is sustained for most of the play. You have successfully used at least three of the key skills in your play.</p>	<p>Your character is clear to the audience, and you show a variety of emotions by using performance skills like facial expressions and body language. You use your voice well to create atmosphere and think about using silence and pause as well. You successfully create and sustain atmosphere using Drama techniques such as pace, pause and climax. You have successfully used at least three of the key skills in your play.</p>	<p>You have excelled in creating character or in use of physical theatre. Your focus on stage is excellent and your communication with others and with the audience shows you understand how the atmosphere is created and sustained, and your use of the key skills is sensitive. You successfully create a spooky atmosphere and sustain it for the duration of the play.</p>

Target: your teacher has highlighted areas to improve on in the grid

