

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p><u>Drawing</u> <u>Marvellous Marks</u> Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.</p>		<p><u>Painting and Mixed Media</u> <u>Paint my world</u> Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p>		<p><u>Sculpture and 3D</u> <u>Creation station</u> Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.</p>	
Year 1	<p><u>Drawing</u> <u>Make your mark</u> Exploring mark making and line, working and experimenting with different materials through observational and collaborative pieces.</p>		<p><u>Painting and Mixed Media</u> <u>Colour splash</u> Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>		<p><u>Sculpture and 3D</u> <u>Paper clay</u> Creating simple 3 dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.</p>	
Year 2	<p><u>Drawing</u> <u>Tell a story</u> Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.</p>		<p><u>Painting and Mixed Media</u> <u>Beside the seaside</u> Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p>		<p><u>Sculpture and 3D</u> <u>Clay houses</u> Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the culture of Rachel Whiteread and create their own clay house tile in response.</p>	
Year 3	<p><u>Drawing</u> <u>Growing artists</u> Developing an understanding of shading and drawing techniques to</p>		<p><u>Painting and Mixed Media</u> <u>Prehistoric painting</u> Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade</p>		<p><u>Sculpture and 3D</u> <u>Abstract shape and space</u> Exploring how shapes and negative spaces can be represented by three</p>	

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	create botanical inspired drawings.		paints and playing with scale to paint on a range of surfaces.		dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.	
Year 4	<p><u>Drawing</u> <u>Power prints</u> Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.</p>		<p><u>Painting and Mixed Media</u> <u>Light and dark</u> Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p>		<p><u>Sculpture and 3D</u> <u>Mega materials</u> Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.</p>	
Year 5	<p><u>Drawing</u> <u>I need space</u> Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and calligraphy printmaking to create a futuristic images.</p>		<p><u>Painting and Mixed Media</u> <u>Portraits</u> Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>		<p><u>Sculpture and 3D</u> <u>Interactive installation</u> Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.</p>	
Year 6	<p><u>Drawing</u> <u>Make my voice heard</u> From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making,</p>		<p><u>Painting and Mixed Media</u> <u>Artist study</u> Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.</p>		<p><u>Sculpture and 3D</u> <u>Making memories</u> Documenting their memories of their time at primary school, children select their favourite art and design skills and techniques to design</p>	

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	and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.				and create a 3D artwork to represent these memories.	