

Preston Manor Lower School | English | Long Term Plan 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<u>The Colour Monster</u> <u>The Rainbow Fish- RM</u> <u>Owl Babies-RM</u> <u>We're going on a bear hunt.</u> <u>People who help us (NF)</u> <u>Toothbrushing books</u>	<u>Gingerbread Man</u> <u>Cakeosaurus-RM</u> <u>One Snowy Night- RM</u> <u>Celebration stories as additional stories in Autumn 2</u> <u>Nativity Story</u> <u>Diwali and Hannukah stories</u> <u>The Best Diwali ever</u>	<u>Tidy</u> <u>Clumsy Nelson</u> <u>Mog the Forgetful Cat- RM</u> <u>Lost and Found RM</u>	<u>The Very Hungry Caterpillar</u> <u>The Teeny Weeny Tadpole</u>	<u>Emma Jane's Aeroplane</u> <u>Me on the map</u> <u>Whatever Next! Genre - grammar</u>	<u>Goldilocks and the 3 Bears</u> <u>Little Red Riding Hood</u> <u>We're Going on a Monster Hunt!</u>
Year 1	<u>Ravi's Roar</u> <u>The Tiger Who Came To Tea</u> <u>Genre (RM) - Fiction - Story writing</u> Handwriting Capital letters for names and personal pronouns Finger spaces Full stops Letters sitting on the line Letter size Grammar: Colourful semantics - How words combine to make sentences	<u>Jack and the Beanstalk</u> <u>Room on the Broom</u> <u>Genre: Fiction - Story writing</u> Handwriting Capital letters for names and personal pronouns Finger spaces Full stops Letters sitting on the line Letter size Grammar: Colourful semantics - How words combine to make sentences	<u>Winter poems</u> <u>If I were a hawk</u> <u>I have a cold</u> <u>Monster under my bed</u> <u>Genre - Poetry</u> Handwriting Capital letters for names and personal pronouns Finger spaces Full stops Letters sitting on the line Letter size Grammar: Colourful semantics -	<u>Nimesh the adventurer</u> <u>Snail and the Whale</u> <u>Genre: Fiction - Story writing</u> Handwriting Capital letters for names and personal pronouns Finger spaces Full stops Letters sitting on the line Letter size	<u>Sunflower Sisters</u> <u>Can I Be Your Dog?</u> <u>Genre: Fiction with non-fiction links - Letter writing</u> Handwriting Capital letters for names and personal pronouns Finger spaces Full stops Letters sitting on the line Letter size Grammar: Colourful semantics - How words combine to make sentences	<u>Omar, the Bees and Me</u> <u>The Wonder</u> <u>Genre: Fiction with non-fiction links - Instructional writing</u> Handwriting Capital letters for names and personal pronouns Finger spaces Full stops Letters sitting on the line Letter size

Preston Manor Lower School | English | Long Term Plan 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Joining words and clauses using 'and'	How words combine to make sentences Joining words and clauses using 'and' Prefix: un Plurals/suffix -s, -es Suffixes ed, ing, er, est Question marks Exclamation marks	Grammar: Colourful semantics - How words combine to make sentences Joining words and clauses using 'and' Prefix: un Plurals/suffix -s, -es Suffixes ed, ing, er, est Question marks Exclamation marks	Joining words and clauses using 'and' Prefix: un Plurals/suffix -s, -es Suffixes ed, ing, er, est Question marks Exclamation marks	Consolidation of grammar needed by looking at gaps
Year 2	<u>Dear Teacher</u> Diary Entry - Conjunctions Y1 revision (because, so) - Capital letter full stops with every sentence - Finger spaces. <u>The Smartest Giant in Town</u> Character description - Appropriate adjectives - Expanded noun phrase using commas when using more than 1 adjective	<u>The Rainbow Fish</u> Narrative - Expanded noun phrases - Question marks, exclamation marks <u>Traction Man</u> Diary Entry - First person (I me my we our myself us) - Time ordering words - Past tense - (First, Next, Then, After)	<u>Tell me a Dragon</u> Poem - Comma s in a list - Apostrophes for contraction and possession. <u>The Owl who was Afraid of the Dark - Jill Tomlinson</u> Narrative - Past tense - Conjunctions (subordination) - Possessive apostrophes	<u>Chicks</u> Non-Chronological report - Time ordering words - Suffixes -est, -er -ly - Question marks <u>The Tunnel</u> Genre: Narrative - Sentence types and range of punctuation !?. - Tense: progressive form.	<u>Lila and the Secret of Rain</u> Letter - Suffixes -er, -est, -ly, full, less - Range of sentence types and punctuation - Commas in a list <u>A Planet Full of Plastic</u> Genre: Poetry - Range of grammar revision to prep for SATS.	<u>The True Story of the Three Little Pigs</u> Genre: Newspaper reports - Time ordering words - Imperative verbs - Questions - conjunctions <u>Man on the Moon</u> Instructions - Consolidation based on gaps and test results

Preston Manor Lower School | English | Long Term Plan 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<u>Diary of a Killer Cat Hodgeheg</u> Character description - A or an Informal letter - Apostrophes for possession Non chronological report - adverbs	<u>Anisha the accidental detective</u> Story - Speech punctuation Diary entry - Subordinating conjunctions Interview script - apostrophes for contraction	<u>Iron Man</u> Character description - Expanded noun phrases Formal letter - Conjunctions Diary entry - Apostrophes	<u>Charlie and the Chocolate Factory</u> Description of a sweet - A and an revision - Word families Newspaper report - Speech punctuation Story - REVISIT ANY GRAMMAR	<u>The village that vanished</u> TBC Story	<u>Charlotte's Web</u> Character description - Prefix and suffixes Story - Speech punctuation Poetry - Prepositions Persuasive writing - Present perfect
Year 3 - DR	<u>Diary of a Killer Cat Hodgeheg</u>	<u>Anisha the accidental detective</u>	<u>Iron Man</u>	<u>Charlie and the Chocolate Factory</u>	<u>No.1 Car Spotter</u>	<u>Charlotte's Web</u>
Year 4	<u>Mufaro's Beautiful Daughters</u> Genre - Letters (informal) - Sentence Structure - Past tense - A vs an, Was vs were - Verbs, nouns, adjectives - Adverbs - Fronted adverbials	<u>Cyborg Cat</u> Genre - Diary entries - Main clauses - Coordinating conjunctions - Review of sentence structures Genre - Narrative (character description) - Fronted adverbials - Expanded noun phrases	<u>Edward Tulane</u> Genre - Narrative (character description, setting description) - Subordinate clauses - Subordinating conjunctions Genre - Narrative (short story) - Subordinating conjunctions - Coordinating conjunctions - Inverted commas	<u>Varjak Paw</u> Genre - Narrative (character description) - Adjectives to describe appearance and personality - Possessive apostrophes Genre - Newspaper report - Inverted commas	<u>The Quest</u> Genre - Narrative (setting description, short story(broken down)) - PAMSO (1 at a time) - Review of previous writing techniques Letters x 2 - Fronted adverbials, subordinating conjunctions, use of commas.	<u>Ickabog</u> Genre - Narrative (Setting describe) - PAMSO Genre - Atom learning short story competition - PAMSO

Preston Manor Lower School | English | Long Term Plan 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Genre - Letters (formal) - Review of same grammar - Expanded noun phrases - Paragraphs (modelled)		- Possessive pronoun	- Formal language - Review of previous writing techniques - Use of headings and sub-headings (structural devices)		
Year 4 - DR	Bill's New Frock – Anne Fine	Krindlekrax – Phillip Ridley	Edward Tulane	The Demon Headmaster	Butterfly Lion- Michael Morpurgo	Race to the Frozen North - Catherine Johnson
Year 5	The Switch - Anthony Horowitz Genre - diary x2 - Coordinating and subordinating conjunctions, tense agreement Genre - character description, narrative x2 - Fronted adverbials, expanded noun phrases, paragraphs, relative clauses, inverted commas, simile, metaphor	Fastest Boy in the World – Elizabeth Laird Genre - non-chronological report - Formal and factual language, 3rd person, quotes, inverted commas Genre - informal x1 and formal letter x2 - Tense, subordinating conjunctions, paragraphs and cohesion, modal verbs	Macbeth Genre - persuasive letter x2 - Tense, subordinating conjunctions, paragraphs and cohesion, letter format Genre - news report, playscript - Formal and factual language, 3rd person, quotes, inverted commas	Journey to Jo'Burg – Beverley Naidoo Genre - informal letter to grandma - Modal verbs, tense, cohesion, adverbials of time Genre - setting/character description, narrative x1 - Relative clauses, brackets, , inverted commas, expanded noun phrases,	Scribble Boy - Philip Ridley Genre - setting/character description, narrative x2 - Relative clauses, brackets, , inverted commas, expanded noun phrases, adverbials of time Genre - diary x 2 - Parentheses, tense, modal verbs	Boy: Tales of Childhood – Roald Dahl Genre - non-chronological report [biography/autobiography] x4 - Formal and factual language, 3rd person, quotes, paragraphs Genre - poetry from The Highway Man - Play on words, simile, metaphor

Preston Manor Lower School | English | Long Term Plan 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
				personification		
Year 5 - DR	The Switch - Anthony Horowitz	Fastest Boy in the World – Elizabeth Laird	"I Was a Rat!" novel by Philip Pullman	Journey to Jo'Burg – Beverley Naidoo	Scribble Boy - Philip Ridley	Boy: Tales of Childhood – Roald Dahl + Poetry
Year 6	Coming to England – Floella Benjamin Letter to teacher to introduce themselves (baseline) - N/A Immersion - predict based on front cover, describe characters - What makes a sentence? (Subject, verb, makes sense, capital letter, full stop) Diary entry - Past tense - Degrees of formality (informal) Persuasive Letter - Emotive language - Subordinating conjunctions - Fronted adverbials Non-chronological report (biography) - Parentheses (brackets, dashes and commas as parentheses)	The Boy in the Striped Pyjamas - John Boyne Immersion - describe settings - Discursive text - Modal verbs - Present and future tense - Third person - Fronted adverbials - Subordinating conjunctions - Colons Formal letter - Degrees of formality - Active and passive voice - Fronted adverbials - Subjunctive mood Narrative (picture stimulus) - Direct and reported speech - Use of effective adjectives and adverbs	Wonder – R.J. Palacio Immersion - describe relationships between characters - Narrative - Semi-colons - Synonymous references (for cohesion) - Time connectives/adverbial phrases - Direct and reported speech to move action on (this must be dialogue) Discursive text - Modal verbs - Present and future tense - Third person - Fronted adverbials - Subordinating conjunctions - Colons Persuasive speech - Rule of three - Modal verbs	Holes Teaching discreet skill - show not tell when describing characters and settings - Powerful adjectives and verbs Narrative - Semi-colons - Synonymous references (for cohesion) - Time connectives/adverbial phrases - Direct and reported speech to move action on (this must be dialogue) Newspaper report	Literacy shed – Wing / Contre temps/ Alma Narrative - Alma - Semi-colons - Synonymous references (for cohesion) - Time connectives/adverbial phrases - Direct and reported speech to move action on (this must be dialogue) Diary entry - Wing - Semi-colons - Synonymous references (for cohesion) - Time connectives/adverbial phrases - Direct and reported speech to move action on (this must be dialogue)	Literacy shed – Wing / Contre temps/ Alma Narrative - Storm (literacy shed stimulus) - Semi-colons - Synonymous references (for cohesion) - Time connectives/adverbial phrases - Direct and reported speech to move action on (this must be dialogue) Yearbook recounts - N/A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	- Third person - Present tense - Formality (formal vocabulary) - Coordinating and subordinating conjunctions	- Use of simile and metaphor - Cohesive devices like time adverbials	- Quoting - inverted commas - Parentheses	- Direct and reported speech - Active and passive voice - Prepositions of time and place Non-chronological report (Horrible Science - volcanoes) - Subheadings - Bullet points - Hyphens Formal letter (evacuation letter) - Degrees of formality - Active and passive voice - Fronted adverbials - Subjunctive mood		
Year 6 - DR	<u>Coming to England – Floella Benjamin</u>	<u>The Boy in the Striped Pyjamas - John Boyne</u>	<u>Wonder – R.J. Palacio SATs preparation</u>	<u>Holes - Louis Sachar SATs preparation</u>	<u>Floodland- Marcus Sedgwick SATs preparation</u>	<u>Floodland- Marcus Sedgwick</u>

BAME - lead characters/authors/settings

Boys - lead characters/focus on engaging boys